

CITRUS COLLEGE:  
MUSE 109- Music Appreciation - 3 units (Transfers to CSU, UC)  
Fall 2017  
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Supplemental Text: Roger Kamien, Music: An Appreciation: An Appreciation, Brief 7th edition

**Course Description:**

This course is an introduction to music from the Renaissance through the twentieth century. Units on opera, keyboard music, symphonic, chamber, and jazz will be covered. It will include a survey of musical styles, a study of musical forms, and a brief introduction to the important composers of each time period. We will also discover how to listen to music as well as how to understand the language of music using music notation.

**General Course Objectives:** Upon successful completion of this course, the student will:

1. Successfully identify music from the various historical eras through listening to and reading about it.
2. Recognize the contributions of specific individuals in the musical heritage of Western Art Music.
3. Learn to compare and contrast the various types and styles of Western Art Music.
4. Experience a variety of musical styles from other cultures.

**Assessment:**

1. Quizzes based on lecture materials and Unit readings.
2. Listening quizzes identifying music and styles from a selected list.
3. Class discussion and participation.
4. Other considerations: Students will work to develop their knowledge, understanding, and skills with the following:
  1. Knowledge and Understanding
  2. Form in Music.
  3. Materials of Music.
  4. Musical Types and Styles.
  5. Major Composers.
  6. Musical Instruments, the singing voice, and the conductor.
  7. The cultural, political conditions that influenced the evolution of Western Art Music.

**Skills Developed:**

1. Ability to identify the various instruments of an orchestra by sight and sound.
2. Ability to identify by sound the various forms employed by composers.
3. Ability to discuss a musical composition in an intelligent manner.

**Grading Policy:** A student's final grade will be determined as a result a unit tests.

**Course Content and tests:**

Introduction: Instrument building, instrument types and music notation.

- I. Elements of Music
- II. Middle Ages
- III. The Renaissance

**Test 1 (50 question scantron test)**

- IV. The Baroque Period
- V. Classical Period
- VI. Romantic Movement

**Test 2 (50 question scantron test)**

VII. The 20th Century and Beyond  
VII. Jazz  
**Test 3 (50 question scantron test)**

X. Music for Stage and Screen  
X. Rock  
XI . Non-Western Music  
**Test 4 (50 question scantron test)**

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Tests are on 882 Scantrons

90-100 %= A  
80-89 % = B  
70-79 % = C  
60-69% = D  
0-59% = F

Attendance is taken by sign-in sheet  
10 Points are deducted for more than 3 absences.