

Symphony No. 7 in A Major, Op. 92

Allegretto. ♩ - 76.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

f — pp

f — pp

f — pp

Allegretto. ♩ - 76.

Corni in E.

Trombe in D.

Timpani in A. E.

f — pp

Allegretto. ♩ - 76.

Violino I.

Violino II.

Viola.

Violoncello I.

Violoncello II.
e Basso.

ten.
p

ten.
p

ten.
p

pp

pp

pp

pp

ten.
p

pp

pp

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The first system of the score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes.

The second system of the score consists of five staves. The top staff is a treble clef with a melodic line, marked *pp* and *ten.*. The second staff is a treble clef with a melodic line, marked *pp* and *cresc. poco a poco*. The third staff is an alto clef with a melodic line, marked *pp* and *cresc. poco a poco*. The fourth staff is a bass clef with a melodic line, marked *pp* and *cresc. poco a poco*. The fifth staff is a bass clef with a rhythmic accompaniment, marked *pp* and *cresc. poco a poco*.

The third system of the score consists of five staves. The top staff is a treble clef with a whole rest, labeled *Ob.*. The second staff is a bass clef with a whole rest, labeled *Fag.*. The third staff is a treble clef with a melodic line, marked *cresc.*. The fourth staff is an alto clef with a melodic line, marked *cresc.*. The fifth staff is a bass clef with a rhythmic accompaniment, marked *f*.

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This musical score page contains three systems of staves for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with three string staves. The second system continues the woodwind and brass parts. The third system continues the string parts. The score includes various musical notations such as dynamics (pizz., cresc., ff, ten.), articulation (accents), and performance instructions (trills, slurs). The key signature is one sharp (F#) and the time signature is 4/4.

Symphony No. 7 in A Major, Op. 92

This musical score page contains two systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Basses (Bassi.).

Key performance instructions and dynamics include:

- dimin.* (diminuendo)
- sempre dimin.* (sempre diminuendo)
- p* (piano)
- ten.* (tension)
- dolce* (dolce)
- pizz.* (pizzicato)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The woodwinds play melodic lines with dynamic markings, while the strings provide a rhythmic and harmonic foundation.

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Fl. *dece dimin.*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fag. *dimin.* *p*

Cor. *dimin.* *p* *pp* *pp*

Tr. *pp* *pp*

Tp. *pp* *pp*

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p*

Fl. *cresc.* *ff* *p dolce*

Ob. *cresc.* *f f* *ff* *p dolce*

Cl. *cresc.* *f sf* *ff* *p dolce*

Fag. *cresc.* *f sf* *ff* *p dolce*

Cor. *cresc.* *ff*

Tr. *ff*

Tp. *ff*

cresc. *f sf* *ff* *p pizz.* *sempre stacc*

cresc. *f sf* *ff* *p*

cresc. *f sf* *ff* *pizz.* *p*

cresc. *f sf* *ff* *p*

Symphony No. 7 in A Major, Op. 92

This musical score page contains three systems of music for Symphony No. 7 in A Major, Op. 92. Each system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and strings. The first system also includes parts for Trumpet (Tr.) and Trombone (Tp.).

The first system features the following parts and markings:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- String quartet (Violin I, Violin II, Viola, Cello/Double Bass) with markings: *sempre stacc.* and *sempre p*.

The second system features the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- String quartet

The third system features the following parts and markings:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Tr. (Trumpet) with marking: *p*
- Tp. (Trombone) with marking: *p*
- String quartet

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Fl.
Ob.
Fag.
Tr.
Tp.

cresc. *dimin.* *cresc.* *dimin.* *cresc.* *dimin.* *pp* *pp*

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tp.). Each instrument has a staff with musical notation. The Flute, Oboe, and Bassoon parts feature melodic lines with dynamic markings of *cresc.* and *dimin.*. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *cresc.*, *dimin.*, and *pp*. The Flute part includes a *pp* marking in the final measure.

sempre pp *sempre pp* *pp arco* *pp*

Detailed description: This system contains the staves for Violin I and Violin II. Both parts play a complex, rhythmic accompaniment of sixteenth notes. The Violin I part has a *pp* marking in the final measure. The Violin II part has a *pp arco* marking in the final measure.

sempre pp *sempre pp* *sempre pp*

Detailed description: This system contains the staves for Violoncello (Cello) and Double Bass. Both parts play a complex, rhythmic accompaniment of sixteenth notes. The Cello part has a *pp* marking in the final measure. The Double Bass part has a *pp* marking in the final measure.

Detailed description: This system contains the staff for the Piano. It features a complex, rhythmic accompaniment of sixteenth notes, mirroring the texture of the strings.

Symphony No. 7 in A Major, Op. 92

Fl.
Ob.
Cl.
Fag.
Tr.

p

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr.). The Flute, Oboe, and Trumpet parts begin with a dynamic marking of *p* (piano). The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes with slurs. The Trumpet part has a melodic line with slurs.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

dimin. *pp* *ten.* *ff* *ten.* *pp* *ff* *ten.* *pp* *pp* *ff* *pp* *arco* *pp* *ff*

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with *dimin.* (diminuendo) and *pp* (pianissimo). The Horn, Trumpet, and Trombone parts are marked with *pp* and *ff* (fortissimo). The Flute, Oboe, and Clarinet parts also feature *ten.* (tutti) markings. The Trombone part includes an *arco* marking. The system concludes with a dynamic shift to *ff* for several instruments.

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Fl. *ten.* *ff* *ten.* *pp* *ten.* *pp*

Ob. *ff* *ten.* *pp* *ten.* *pp* *ten.* *pp*

Cl. *ff* *ten.* *pp* *ten.* *pp* *ten.* *pp*

Fag. *ten.* *ff* *pp* *ten.* *pp*

Cor. *ten.* *ff* *pp*

Tr. *f*

Tp. *f*

ten. *p* *ff* *ten.* *p* *pizz.* *p*

ten. *p* *ff* *ten.* *p* *pizz.* *p*

ten. *p* *ff* *ten.* *p* *pizz.* *p*

ten. *p* *ff* *ten.* *p* *pizz.* *p*

Fl. *pp* *ten.* *pp* *f* *pp*

Ob. *pp* *ten.* *pp* *f* *pp*

Cl. *pp* *ten.* *pp* *f* *pp*

Fag. *pp* *ten.* *pp* *f* *pp*

Cor. *pp* *ten.* *pp* *f* *pp*

arco *f*

arco *f*

arco *f*

arco *f*